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# BARNARD COLLEGE ALUMNÆ



★ MARCH ★

# SURVEY COMMITTEE

*(Here are the alumnae who worked for two years  
revising the by-laws. See opposite page.)*

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# HERE THEY ARE!

*For two years we have been talking by-laws. Finally, on February 12th, the revised copy was accepted and here are the changes which will most affect you.*

Article I, Section 1. Any graduate of Barnard College may become an active member of the Associate Alumnae of Barnard College for one year by *making a contribution to the Alumnae Fund.*

Article I, Section 3. *All those alumnae who are paid-up Life Members prior to June 30, 1941, shall remain Life Members, the annual interest derived from their fees constituting a gift to the Alumnae Fund. All those whose payments are not completed by the above date may exercise the right to complete payments by June 30, 1943, in which case they will be Life Members. If this option is not exercised, membership will depend on an annual contribution to the Alumnae Fund as in Section 1.*

Article III, Section 1. The administration of the affairs of the Associate Alumnae of Barnard College shall be vested in a board of twenty directors, two of whom shall be Alumnae Trustees, *one the Chairman of the Alumnae Council, one the Chairman of the Alumnae Fund, and all of whom shall be members of the Associate Alumnae.*

Article VI, Section 1. THE ALUMNAE FUND: There shall be a Central Fund Committee *from which shall be formed an Extension Committee and a Publicity Committee and which shall be assisted by a group of advisers and Class Agents.*

(b) *The Extension Committee shall be appointed each year by the Chairman of the Alumnae Fund from the Central Fund Committee and shall be responsible for efforts to increase the number of donors and to stimulate the interest of the undergraduates.*

(c) *The Publicity Committee shall be appointed each year by the Chairman of the Alumnae Fund from the Central Fund Committee and shall be responsible for the writing of the appeal, the supervision of the follow-ups, and the magazine publicity.*

Article VII (Clubs), Section 1. Definition: *An alumnae club shall consist of a group of alumnae and former students in any locality where organization has been effected.*

Section 2. *Alumnae Clubs shall make By-Laws for their governance not inconsistent with the By-Laws of the Associate Alumnae.*

Section 3. *Alumnae Clubs shall elect their own officers and notify the Executive Secretary of the Associate Alumnae of the results of the election within two weeks thereafter.*

Article VIII, Section 1 (a). . . . *Alumnae Fund which shall be made up of individual alumnae contributions, gifts from class treasurers, gifts from Barnard College Clubs, proceeds from special benefits or projects, interest from the Endowment Fund, and miscellaneous gifts.*

Article IX, Section 3. *This publication (the present MONTHLY) shall be published and distributed as directed by the Board of Directors.*

# CONTENTS

	<i>Page</i>
ON AND OFF THE CAMPUS . . . . .	3
AGONY COLUMN . . . . .	5
BARNARD BEHIND THE BY-LINES, by <i>Hilda Loveman</i> . . . . .	6
BARNARD PUBLISHES . . . . .	9
ALUMNAE PROJECTS . . . . .	10
I CAME TO PANAMA, by <i>Margaret Dalglish Brooks</i> . . . . .	12
THE BARNARD CLUBS . . . . .	14
ODD OCCUPATIONS CORNER . . . . .	16
BUYWAYS . . . . .	16
CLASS NOTES . . . . .	16
IN MEMORIAM . . . . .	17

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BARNARD COLLEGE ALUMNAE MONTHLY  
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# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off

### The Campus

**B**OTH on and off the campus, the biggest news of the moment is national defense. Barnard has never been an ivory tower college, inattentive to the problems of the day and ignoring the hard fact that her students will have to face those problems with an adequate sense of responsibility and reality. This was never better illustrated than in the healthy way the college has organized its current program for national service. We reported the plans that had been made last month, and you probably have seen a good deal about their progress in the newspapers. One hundred eighty-seven students are now enrolled in courses for training in mechanical drawing and simple drafting, map-making and the interpretation of aerial photography, in first aid, in motor transport (which has inspired a campus fad for the term grease monkey), in office, diet, and canteen work. All of these courses are given without academic credit. The program is being supervised by the Faculty Committee on National Service, which includes Professor Elizabeth Reynard, chairman; Professor Henry A. Boorse, Dr. Christina P. Grant, Dr. Mirra Komarovsky, and Mr. John J. Swan.

Meanwhile, the undergrads are busy trying to make some sense out of what is popularly—or unpopularly—known as the international situation. A peace assembly, held February 25th, was devoted to a discussion of "Two Ways of Defending Democracy." Norman Thomas presented the case for defending democracy from within, while John Fahy, editor of *Hemisphere*, explained the theory of hemi-

sphere solidarity. It was felt that a third alternative, defense through aid to Britain, had already been adequately presented. . . . The fifth student-faculty forum on world affairs turned to "War and Works of Art" for its topic. . . . A debate between representatives from the American Student Union and the William Allen White Committee on "Aid to Britain" disclosed that there is no more unanimity of opinion on the campus than there is off. We think this is a healthy sign, too.

\* \* \* \* \*

Lest we present a malproportioned and frightening picture of the present undergrad, and have you imagining that she never indulges in anything but hard thinking, we wish to announce that Junior Prom had a record attendance, that Senior Week plans have been announced (the same old plans), that Junior Show has been baptized "Grandma Called It College," and that someone who, with an understandable passion for anonymity, calls herself Maggie Push, Jr., writes apropos of the motor transport training:

*Are you looking for a lassie  
With a slightly greasy chassis?  
That's us—under a bus.*

\* \* \* \* \*

The following resolution was passed by the Board of Trustees at a meeting held on Thursday, February 13th. The *Monthly* wishes to express its hearty endorsement of every word.

RESOLVED, That the Trustees express to Professor Ogilvie their regret at the necessity for

her retirement, their very warm appreciation of the great service she has rendered to Barnard during the past thirty-eight years by her distinguished and effective teaching, her high scientific standards and her creation of our department of geology; and also their best wishes to her for improved health during the years to come.

\* \* \* \* \*

The Barnard College Club of Mount Vernon, New York, will be twenty-five years old on March 25th. It is the oldest of all the Barnard clubs. Barnard-in-Westchester is an outgrowth of the smaller group, but the Mount Vernon club has always kept its own identity and carried on its own activities. There will be a gala dinner on the 25th at which Dean Gildersleeve will be guest of honor, and all members and friends of the club are invited to come and join in the celebration. Further details may be found in the club notes on page 14 of this issue.

\* \* \* \* \*

Watch for the April issue of *Mademoiselle*, which appears on the news stands late in March. It will probably carry an article of interest to all alumnae.

Do you remember the questionnaire which was sent to about 25 per cent of our alumnae in January, 1940? It was hoped at that time that some magazine would publish an article based on the results of that questionnaire, but the war prevented it. Now *Mademoiselle* is planning a short digest with pictures of a few of the alumnae who answered it. Put in your order now for a copy, for *Mademoiselle*, even with a circulation of half a million, is hard to find on the news stands even a few days after publication date.

\* \* \* \* \*

At the meeting of the Board of Trustees of Barnard College held on February 13th, the Harriet Burton Laidlaw Fund was established by a gift of \$11,000 from Louise Laidlaw Backus, Barnard 1929, who has also expressed the intention of increasing this to a total of \$20,000. The income of the fund is to be used for instruction in American institutions in their world relations.

The fund is named in honor of the mother of Mrs. Backus, Mrs. James Lees Laidlaw (Harriet Burton), a graduate of Barnard College in the Class of 1902. Both Mrs. Laidlaw and Mrs. Backus have been for years deeply interested and very active in international relations. They have been

prominent in various important organizations working in this field.

There is already in Barnard College the James Lees Laidlaw Fund of \$10,000, established in 1929 by Mr. and Mrs. James Lees Laidlaw. The income of this fund is used to promote international understanding by bringing to the College visiting professors and lecturers from foreign countries.

\* \* \* \* \*

The Earle Prize in classics, awarded annually for a competition open to all candidates for the degree of Bachelor of Arts in Columbia University, was won this year by Evelyn Byrd Harrison, Barnard senior, who comes from Richmond, Virginia. Honorable mention was given to Ursula Edith Price, who comes from High Wycombe, England. The prize is awarded partly on the basis of a special examination, partly on the basis of consistently good work in the regular Greek and Latin courses.

\* \* \* \* \*

If you have been marvelling at why your pet C.B.S. announcer doesn't seem a bit fazed by the unpronouncability of Pnom-Penh nor the linguistic hurdles of Saracoglu, put it down to the coaching of Dr. W. Cabell Greet, Barnard's associate professor of English. He has once again been called in to act as speech adviser to the announcers of the Columbia Broadcasting System.

Dr. Greet says, "My principal duty is to teach the announcers, by a system of gentle nagging, to use reference books and get things right. All we are looking for is an acceptable English speech with as high a degree of uniformity as possible." He was a speech adviser for the network between 1937 and 1939. Now, he is not only faced with many new announcers who have been added to the staff, but with the truly herculean task of establishing the accepted pronunciation of the foreign words and names that trip the glib tongue daily.

While we're on the subject of speech, it might be of interest to radio fans to know that Dr. Henry Lee Smith, formerly of the Barnard English department, who is now teaching at Brown, will feature four Barnard freshmen on his "Where Are You From?" program on Wednesday, March 12th. The program goes on the air at 8 p. m. over WOR.

Perhaps Professor Greet's valiant labors on local accents will confuse Dr. Smith. We shall see.

\* \* \* \* \*

Two hundred officers and members of University religious clubs attended the Interfaith Tea Dance

sponsored by the Alumnae Association, and held February 19th at recently decorated Earl Hall. The affair, second of a series held jointly with the Earl Hall Society, will be followed by a tea dance in April or May. Mrs. Frederick W. Rice was alumnae chairman of the dance.

\* \* \* \* \*

Since the last official report, the Charles Knapp Memorial Fund has been completed to the sum of \$2,500, the goal originally set for it. Of this sum, about sixty per cent was contributed by alumnae, the rest by friends whose admiration and affection for Professor Knapp developed outside his Barnard classroom.

\* \* \* \* \*

Barnard-in-Westchester and the Westchester League of Women Voters have joined forces in an educational civic project to spotlight the evolution of American Democracy. Plans for a June exhibition of portraits and memorabilia of historical figures who are associated with Westchester and who helped found and further American Democracy, and for a forum on effective American Democracy are being made.

One of the purposes of the exhibition will be to stimulate interest in contemporary problems, particularly of government, by graphically illustrating the way similar problems were met by outstanding leaders of the American past.

This purpose fits in well with Barnard's policy of encouraging the establishment of scholarships in American Citizenship to be held by young women who will specialize in history, government, economics, and sociology. Equally well, it suits the efforts of the League of Women Voters to encourage non-partisan political education through citizen partisanship in government. Proceeds from the project will be used for the scholarships, and to further the work of the League.

Honorary chairmen for the project are Dean Gildersleeve and Mrs. Annie Nathan Meyer. All committees are in the process of formation. Any Barnard graduate who lives in Westchester and would like to lend a hand to what promises to be a fascinating enterprise, as well as the first of its kind, are urged to communicate with Mrs. Daniel F. Callahan, president of Barnard-in-Westchester and *ex-officio* chairman. Any who can lend pertinent Americana are asked to phone or write Mrs. W. M. Garretson, of Scarsdale, who is chairman of the Exhibit Committee.

*Tyro*

## OUR OWN AGONY COLUMN

*Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.*

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ALICE KILLEEN: YOUR TWENTY-FIVE DOLLARS worth of laundry, which you have already paid to have washed, is lying clean and safe in my attic. I don't know where to send it, since your Christmas card was postmarked simply "New York." Do you want me to forward it to you, or donate it to the Thrift Shop, or WHAT?—*Westchester Worrier*.

---

DISCOVERED, A USE FOR THOSE 2-QT. WAXED MILK containers. Cut in half, punch holes for drainage, use for handy and sturdy flats for starting annuals indoors this month.—*Kibitzer*.

---

MY WHITE ELEPHANT IS A HALL RUNNER, HEMP, 10 yds. long, perfect condition. Has anyone use for it and if so, what's the trade? I need vacuum cleaner or floor lamp. Let's hear any reasonable swap.—*Querist*.

---

TO RESTORE PEACE TO MY FAMILY WILL SOMEONE settle question of who played Ophelia to Walter Hampden's Hamlet, in the late twenties?—*Lapsis Memoriae*.

---

I WOULD LIKE TO HEAR FROM A SUBURBAN OR country family who would welcome two Barnardites as paying guests for occasional weekends.—*Cliff Dweller, Manhattan*.

---

INSTRUCTIONS FOR MAKING CHARMING DRESSES for tiny girls (1-2 yrs.) out of their papa's old shirts will be forwarded free upon request from anyone really interested. The shirting material in men's shirts is usually superb stuff long after collars are worn out, and most designs are suitable.—*Nancy Needlecraft*.

---

AM ANXIOUS TO FIND ONE COFFEE CUP IN SPODE Shanghai pattern to complete old breakfast set I own. Will be grateful for any help in tracking one down.—*Extra Saucer*.

---

MY GARDEN BOOKS VAGUE ON SUBJECT, WOULD appreciate advice from experienced gardeners as to when and how much to prune modern climbing roses. Two year plants, Long Island.—*Sulphur Dust*.

# Barnard Behind the By-Lines

By Hilda Loveman

THE world of journalism is traditionally—and actually—one of the hardest for women to crack. So that when this reporter was assigned the job of rounding up “Barnard girls who have newspaper jobs” in a single article it should have been an easy task. It wasn’t. The slightest scratching of the surface revealed that Barnard grads honeycomb American journalism.

So as a solution your reporter made an arbitrary choice of one example from each of three generations of newspaper women. And here they are: Charlotte Hall ’39, who, having survived six months and three of the purges which seem to be inevitable for new publications (in this case *PM*) might justly resent being called a novice; Janet Owen ’27, of the *Herald Tribune*, who is without any doubt the No. 1 feminine sports reporter of the United States; and Emma Bugbee ’09, whose thirty years on the city staff of the *Herald Tribune* entitle her to the title “veteran.”

Charlotte Hall half suspects that she owes her job on *PM* to the happy chance that made her wear a flower in her hair instead of a hat when she went to look for a job. This was last summer, when Elizabeth Hawes was crusading in *PM* for bareheads for women. Rodger Dakin, assistant managing editor who interviewed Charlotte, made pleased remarks about her cooperation.

Charlotte brought *PM* an idea. She thought its education department very bad and proposed that she be the one to fix it up. Dakin didn’t argue with her, but—he had no job.

Charlotte was now two summers out of Barnard. While there she had majored in sociology, earned a Phi Beta Kappa key, and been president of the dorms. Upon graduation she unsuccessfully sought a job as researcher on *Time* or *Newsweek* and then turned to teaching—going to the Bank Street School and practice teaching in nursery and grade schools. In the summer she was the youngest of 28 teachers and psychiatrists attending a workshop seminar at Vassar conducted by the Progressive Education Association.

Back in New York last August, Charlotte had her unsuccessful interview with Dakin and prepared with some reluctance to take a teaching job for the coming year. Four weeks later, while having

lunch in the Wall Street district, she wondered whether it was worth a nickel to make a second journey to Brooklyn (*PM*’s home). She finally decided to risk the 5-cent piece. As she walked into the door of *PM*’s editorial office she heard her name called. It was Dakin. “Oh, hello, Miss Hall,” he said, “I was just thinking of you.”

He offered Charlotte a job doing beauty news. Charlotte knew little about this subject and cared less, but accepted the job, hoping it would lead to other things. It has.

Charlotte has reported, researched and written on subjects ranging from tarantulas to a man who makes perfume out of skunk oil, from nudist camps to the opening of the opera and the horse show. Her first assignment was a fashion show. The first one she likes to remember was the story on Welfare Island’s Hospital of Chronic Diseases.

Charlotte took *PM*’s guinea pig model through model school, and accompanied the cast of “It Happens on Ice” on a junket to Bear Mountain (where this photo of her was taken). One day a week she spends in *PM*’s New York office writing their summary of the ads. Pinchhitting for sick staff members has taken her to the food and book departments as well. And when, in the middle of February, Charlotte joined the ski casualties with a bum leg, she was put on the Sunday desk, where she read proof and had a chance to learn the make-up end of the business.

From beauty to make-up in six hours is a bad pun, but a breadth of experience which Charlotte herself is by no means the last to appreciate.

JANET OWEN’s chance as a sports writer came to her as a gift from the gods and one which at the time she didn’t particularly want. It’s true that she knew something both about sports and about writing. At Barnard she was a member of the A.A. board each year and a skilled dancer. But she also was an English major, interested chiefly in play writing, and an active Wigs and Cues member.

Her first year out of Barnard Janet studied for her M.A. in English at Columbia but left before the year was out to take a minor job in the costume department of the Neighborhood Playhouse.

That summer John Rainey, city editor of the



Janet  
Owen



Emma  
Bugbee



Charlotte  
Hall

*New York Evening World*, asked Dorothy Nye, a physical education instructor at Barnard, if she knew of anyone who could do a women's sports column. Miss Nye said she did and informed Janet she had a job.

Janet's first column for Rainey was a 10-page treatise on women's sports and how they were growing. Given a second chance, she cut it to six. Peeved by now, Rainey offered one last trial. This time Janet consulted friends and turned in three short pieces with word-of-one-syllable leads such as "More women are going into sports each year." Rainey printed these under a by-line and Janet has had one ever since.

Janet's three years on the *World* were pioneering—and exhausting. Rainey wanted a thoroughgoing column on women's sports and Janet took him literally. But, unlike most reporters, she had first to find out where her news was and second, make new contacts, a ticklish job because of the unfair handling many groups had received from yellow journalism.

Janet worked 16 to 18 hours a day, but by the time the *World* folded three years later in 1931 had the satisfaction of knowing she had achieved

a thorough coverage of women's sports in the eastern area, had made a name for herself as champion of women's physical education (which then was turning from inter to intra-mural sports) and had become the only field hockey expert in the local press.

It was as special writer in women's college sports and field hockey that George Daley hired her for space-rate work on the *Tribune* in '32. Meanwhile Janet had done space writing for *The Evening Sun*, publicity for The Shakespeare (repertory) Theatre and almost gone to Europe as a member of a modern dance team. Instead, in '33, she and Ware Torrey (also Barnard '27) went to Europe with the team of the U. S. Field Hockey Association, Ware writing feature stories and Janet covering the international tournament in Copenhagen for their own syndicate of papers throughout the country—which Ware had organized. The *Tribune* was one of the subscribing papers.

When Janet returned from Europe, Daley made her a regular member of the Trib's staff. It was not until Daley's death in '38, however, that Janet knew she really had become "one of the boys." Then all members of the sports staff contributed

two or three lines to a column of appreciation headed "To George Daley from his Boys." They all *were* men except Janet.

At about this time Janet began to be emancipated from exclusive attention to women's sports. The new editor, Stanley Woodward, dropped coverage of field hockey and physical education and gave Janet general assignments plus editorship of the horse show department. She did not, however, desert the minority. Given an opportunity to write Richards Vidmer's "Down in Front" column while he was on summer vacation in 1938, Janet wrote a worm's eye (feminine) view of men's sports. She pulled no punches. Here, for example, is her comment on football: "Why must twenty-two good men and true make themselves look like something out of a pre-historic cave, and rush around in bunches tripping each other?" This column won the prize given by the New York Newspaper Women's Club for the best general column by a woman in 1938.

Janet's job is not an easy one. She writes a Saddle, Bridle and Spur column on Saturdays and a women's sports column on Sundays, in addition to covering widely assorted sports—both male and female—during the week. She has had to learn innumerable new sports from scratch, having by now written up all but three—6 day bicycle racing, boxing and football. Horse shows, golf, and yacht-racing keep her out of town from six to eight months yearly. She also has found time to write stories for magazines such as *Spur*, and ghostwrite—last summer—an autobiography of Sonja Henie.

EMMA BUGBEE believes that she was fated to work on the *Tribune*. Her school teacher parents used to mix books with their children's play things, and Emma often built edifices of blocks upon a foundation of a Life of Horace Greeley.

When Emma was a senior at Barnard, some of her friends were forming a Press Club, to cover campus events for the New York papers. By the time Emma joined up, the only two papers left were the *Journal* and the *Tribune*. Emma informed the *Tribune* that she was its correspondent, and spent much of the rest of her senior year in the *Tribune's* library—where the city editor put her so that she might write up her copy "away from the rough men."

After graduation Emma applied for a permanent job on the staff but there was none. So she went back to Methuen, Massachusetts, where her mother was living and taught Greek and Latin in the high

school for a year. Meanwhile an opening had developed on the *Tribune* and had been filled by a Press Club friend of Emma's, Eva vom Baur Hansl, who, when summer came, wanted to go to Europe for a vacation and suggested that Emma substitute. Emma substituted, Eva never came back, and Emma, thirty years later, still has the job.

Emma has always specialized in women's news—believing that it's a good a speciality as any other—first as a member of a special women's section, and, since that was abolished, as a regular member of the city staff. She has covered the field from the exciting days of the women's suffrage movement to the exciting days of Mrs. Roosevelt. She attended the first of Mrs. R's famous press conferences in Washington, went with her to Puerto Rico in March, 1934, and the following summer traveled through the West with both the President and his wife. She of course covers Mrs. Roosevelt whenever the First Lady is in New York.

Emma also covers ground on some of her other jobs. Two years ago she went to San Francisco for a meeting of the General Federation of Women's Clubs. In the summer of '38 she interviewed Dean Gildersleeve at her cottage in Sussex. On that occasion, however, Emma was not in Europe for the *Tribune*. She was in Europe for Peggy.

Peggy was born six years ago when Dorothy Bryan '17, editor of the juvenile department of Dodd, Mead and Company, tried to get Emma to write a text book on journalism for young people. Emma refused, emphatically, but after much prodding finally agreed to write the type of "career book" for high school students which is a combination of fact and fiction. "Peggy Covers the News" and "Peggy Covers Washington" were both written from Emma's own experiences. But before Peggy could Cover London, Emma had to spend a summer investigating Fleet Street. All three Peggy books have been immensely popular and Emma is now supposed to be at work on a fourth. She says she hasn't the faintest idea what Peggy's going to do this time.

Emma covers all the big political conventions from the women's angle, writes an interview with a woman of interest for every Monday's *Tribune*, covers meetings of social workers, charity organizations, etc. But when there are no assignments in her own field, she is given others. When I arrived to see her she was looking glumly at her latest—a convention of the American Ortho-psychiatric Association, Incorporated.

# Barnard Publishes

BETTY BLAKE, O.T., by *Edith Mendel Stern*, Barnard, 1922. New York: Dodd, Mead and Co. \$2.00.

Alumnae with 'teen age daughters who are not quite sure what they want to do in life, will be interested in this latest title in Dodd, Mead's career book series. You may recall that Emma Bugbee's *Peggy* books deal with journalism, for the same firm.

The cryptic O.T. in this title stands for Occupational Therapist, and Mrs. Stern writes of such work with the zeal which we usually expect of a new convert. It is a comparatively new field for young women, and as here presented it combines the better features of medicine, nursing, and all the creative arts. In spite of repeated warnings that it's hard work, the author manages to make it sound terrifically alluring and glamorous.

Betty Blake is the heroine, a handy and winsome peg on which to hang a lot of information about the history and techniques of O.T. After trying several lines of work, Betty blundered into this one more or less by accident, and found it to be the really satisfying career that she had been groping for. The book takes her through a stiff training course, regular hospital practise, and a love affair.

The undeniable exaltation of mending human beings dominates the whole story. Girls who are not quite fitted to be doctors, and who shrink from nursing, may find their answer here. The only fault of the book is that it shows all these therapists in a perpetual state of inspirational intoxication. This somewhat wore down your reviewer, but perhaps that is her fault, not O.T.'s.

MY COUNTRY 'TIS OF THEE, by *Lucy Sprague Mitchell, Eleanor Bowman*, Barnard, ex'1932 and *Mary Phelps*, Barnard, 1934. New York: Macmillan. \$3.50.

The subtitle of this volume, "—the use and abuse of natural resources,"—indicates its contents very accurately. Three major American problems are studied: soil, coal, and oil. The authors have made an interesting attempt to synthesize statistical, historical, and emotional approaches to their three

chosen problems, and for the most part this makes for interesting reading and good perspective. They append a bibliography which is not only an acknowledgement of their debts but a suggestion for further reading, so that this book could serve as an excellent springboard for study clubs that wanted to do further work on the subject. The authors also include some good photographs, many lively maps and charts, and several verses which range from excellent to ridiculous.

The whole problem of American natural resources is so urgent and so basic that any book like this, written with verve and sympathy, deserves a wide audience. Public Apathy seems to be conservation's greatest enemy, with Special Interests in the role of secondary villain. Public Apathy ought to be jolted somewhat by the mesdames Mitchell, Bowman and Phelps.

This reviewer, however, cannot help wishing that two irritating flaws in the book had not bothered her quite so much. The first, and possibly unimportant, weakness, is its style. Too many sentences begin with "And—" and lack a verb. The second weakness is more fundamental. Your reviewer knows absolutely nothing about coal or oil, and little about soil. Yet she found a couple of questionable statements right off the bat, and the question that now bothers her is, how many would she have found if she had been an expert in these fields? She objects to the statement on page 139 that there is no bootlegging of hard coal, because just by accident she knows of some. She objects to the misleading implications of the statement on page 227 that we are taking out over a billion barrels of oil a year, and that an estimate of the total oil available is but 17 billions. This is meant to scare us, and does; what to feed our oil burners, our autos, our battleships seventeen years from now, we shriek. The authors, in the interests of strict accuracy, should have included some mention of the fact that any gasoline engine will run on illuminating gas (made from coal) or alcohol, and that such convertors have been perfected. (Source: Good old engineering husband).

Still and all, by and large, taking page one to page 335, it's a worthwhile book. Any argument on this subject is to the good, and "My Country . . ." will stir up many of them.

# ALUMNAE

**A**T a meeting at 11:30 on Alumnae Day, Emilie Young Muzzey, Alumnae president, presented the recommendations for the revision of the by-laws drawn up and submitted by the Survey Committee which had worked for two years discussing every phase of alumnae activities. With the exception of one clause, these by-laws were approved as read. Copies will be printed and sent to all members in the near future.

The principal changes incorporated in this revision, and the ones which most affect the workings of the Association, are listed on page 1 of this issue.

**T**HE two hundred alumnae who had luncheon in Hewitt Hall, at 1:00 on February 12th, were glad that Dean Gildersleeve had recovered from a recent attack of the gripe, for it wouldn't have been Alumnae Day without her "annual bulletin."

"We mustn't take the national crisis as an alibi for not doing our jobs and doing them well," declared the Dean.

She went on to speak of the national service training courses at Barnard for which students were already registering. First aid and motor transport are the most popular, and there are also civil aeronautics, social service work, office work, drafting, aerial map-making and occupational therapy. In collaboration with T.C. there are to be courses in diet and canteen and community cooking, and Barnard is to have a mobile kitchen for practical experimentation.

Of the British War Relief work already accomplished, Miss Gildersleeve said that as far as she knew Barnard was the first college to present a mobile kitchen bought with funds raised by the undergraduates. Assembly programs are being given, designed to present various points of view on world affairs, and there are faculty-student defense forums.

The Dean mentioned a serious challenge to the college of today, made in a recent address by Walter Lippman, in which he declared that the prevailing education is destined to destroy western civilization and is in fact destroying it. His point is that we are trying to rally to the defense of western civilization citizens to whom we have given no idea of western civilization. This civiliza-

tion of ours is a long growth originating in ancient Greece, and if we don't know about legacies from ancient times, how can we rally to defend them?

As a small beginning towards meeting this charge, Barnard is now discussing her curriculum with a view to meeting the emergencies of the present day.

In the course of her talk, the Dean paid tribute to Professor Ida Ogilvie who is retiring at the end of the college year. Professor Ogilvie created and developed the geology department at Barnard, and the Dean described her as a great teacher and a scientist of distinction. She revealed that Miss Ogilvie's birthday was that same day, and the alumnae present joined in sending their warm greetings to her.

Seated at the head table with the Dean were Emilie Young Muzzey, president of the Alumnae Association, who gave a short address of welcome; Madge Turner Callahan, reunion chairman, who introduced the speakers; Ruth Taubinhaus, undergrad president, who brought greetings from the students; Catherine Baldwin Woodbridge, Alumnae Fund chairman; and Helen Page Abbott, head of the residence halls.

Two door prizes donated by Bonwit Teller and Elizabeth Arden were won by Ethel Goodwin '09 and Louise van Baalen Jacobson '40.

The afternoon program was a quiz contest held in Barnard Hall at two o'clock, entitled "So You Think You Know Barnard?" Marie Bernholz Flynn and Katherine Brehme Warren proved that they did, and were acclaimed the winners.

## So You THOUGHT You Knew Barnard

**W**HEN the reunion committee made up this program for the afternoon's entertainment on Alumnae Day and named it "So You Think You Know Barnard?", it was, frankly, afraid it was going to be too simple. "The people who come to reunion know Barnard like a book," they told themselves in some trepidation. By this time, however, it was a little late to be changing programs so they went ahead with it. The contest included fifty-three items and by way of justifying the slight defiance implied in their title, only three alumnae came out in the 40's! Scores ranged from 2 to 43 and below are just *some* of the mistakes!

# PROJECTS

The picture of the sundial threw everyone for a complete loss of one point. Nine thought it was a Barnard Hall column; twenty, Milbank; and five guessed Brooks. The second column shown, which really *was* Barnard, was voted fifteen for Milbank, five for Brooks. Russet, who was responsible for the most atrocious rhyme of the afternoon, "... pride of the campus . . . known to each lamp post," was thought by some sixteen to be Miss Gildersleeve's cairn; one named him "Flush"; and one just summed it up with "Dog." The plaque on the floor of Barnard Hall brought forth as the generous donor of said building, Jeremiah Milbank, William Schiff, and even Oscar Straus!

Raphael, who for many years "guarded each petal and limb" of the campus, appeared under the guise of Patrick, Tony, Mr. Kelly, Murphy, Charlie, Jock, the Caretaker, with four votes cast for Mr. Swan. The second floor facade of Milbank was thought to be Brooks, Barnard, the rear of Milbank, and one alumna (whether in desperation or disgust—we don't venture to say) described it as the "palace of the Grand Llama—Tibet." *Novi Eboraci* didn't stump many, but when it did—they were really stumped! Translations ranged from "new shorts" to "newly erected," and even emerged at one point as "Greek Games."

In the identification of old pictures, the contestants went completely haywire! Professor Braun was Seth Low; Dr. Montague came out as Chaplain Knox; Miss Hirst was Dr. Alsop; Dr. Hollingworth was more often Moley or Chaddock than he was himself; Emilie Young Muzzey caused only two upsets; she was mistaken for Miss Wayman and Miss Abbott; Madge Turner Callahan ran a complete gamut from Miss Streng, Miss Gildersleeve, Miss Reimer, Mrs. Karling, through "the announcer," "the speaker" and "president of the Westchester Club" (which she most certainly is!); almost everyone guessed Mrs. Liggett right, but stabs were made including Anna E. H. Meyer, Annie Nathan Meyer, Mrs. Richards (described as "Factotum extraordinary"), Miss Huttman, and Miss Gregory.

The portrait in the College Parlor was four times hung in Brooks; the Barnard seal was confused with Columbia's Alma Mater; the familiar brownstone house at 343 Madison became 500 Fifth Avenue; the 50th Anniversary Convocation was

everything from Christmas Assembly to Graduation Exercises in 1902; and the middle name of "Swift" was given to Clare Howard, Emilie Young, and Gertrude Hirst.

For variety and a sample of the alumnae's aesthetic reaches, nothing could touch the answers to the simple question, "What is the color of the current issue of the *Monthly*?" The many persons who *did* remember it described it as various shades of: raspberry, pinkish, red, reddish lavender, purple, cherry, maroon, mauve, pinky red, magenta, and rose beige! Others, without having the slightest idea, went through the spectrum with dark brown, purple blue, gray green, plain blue, gold, yellow, white and green, and yellow and blue. Never let it be said the *Monthly* doesn't brighten the corner of every alumna's home!

And, for that matter, don't let it be said that Barnard alumnae *really* know what the place looks like!

## - - - and later in the day

THE Dean's tea was held at four in the College Parlor. Miss Gildersleeve and Mrs. Muzzey greeted the guests at the door, and those who assisted at the tea table were Priscilla Lockwood Loomis, Dorothy Maloney Johnson, Teresa Carbonara, Madge Turner Callahan, Katherine Brehme Warren and Florrie Holzwasser.

## Report of the Thrift Shop

WE hope the Westchester bundle party will be as great a success as the Barnard Club tea. Their bath tub was filled to overflowing with bundles, and we apologize to any guest who wanted to use it.

Now that spring is upon us, and you freshen up your houses and wardrobes, may we have the discards? Or if you are moving let us know! And don't forget cast off costume jewelry or dress clips. They always sell.

If you could hear the calls for children's clothes as we do, and the pathetic, "they outgrow things so fast!", you would see another angle to our work, the help to poorer parents from your children's leftovers. There are always too few of these on our shelves.

P.S. Our check to the Fund for three months' work, is this time over \$400.

# The Far Provinces

## I Came to Panama

by Margaret Dalglish Brooks, '33

I was headed for the tropics, my imagination picturing all the allure that word conveys—swaying palm trees against a star-lit sky, cool trade winds blowing—the land of the manana and the life of leisure! These were my thoughts as I sailed out of New York harbor last October just when it was beginning to get cold, and the air had a chill that was the forerunner of colder days to come. It was good to be sailing away from dread winter. After six days' smooth sailing on one of the government's newest passenger liners we sighted the harbor of Cristobal, its new white piers reaching out in the bay to welcome the incoming ships and beyond, the stucco red-roofed buildings of shipping companies and departments of the government. So far this did not carry out my illusion about the tropics.

After all the red-tape of docking and having baggage checked by customs officials was done, we hopped in the car and were revived by the breeze blowing through the open windows as we drove out to Gatun which is the town at the first set of locks, on the Atlantic side. It is about a seven-mile drive through heavily treed sections and then open country, and if you look closely you can see the iguanas loafing on some branch or leisurely wending their way across the road. They are of the lizard family, a more hideous variety of the species. Soon we arrived at Gatun, a nice little town right on Gatun Lake, into which the first set of locks leads. It is situated on one of the few hills on the Isthmus and so gets all the prevailing breezes from the Atlantic. And there are tall palm trees—and often moonlit tropical nights when the stars seem so clear in the deep blue sky that one could reach up and take one's choice. But if I ever thought the life here would be tropical, I have been greatly disillusioned. The activity around the Canal locks is feverish and sets the tempo of life down here. The National Defense Program is in full swing here and there is a great busy-ness to get it done. Standing on the little promontory near the locks which commands a view of the Canal, one is bewildered by the intricate maze of derricks, drills and machinery all going at full speed. Each ship going through the locks is more heavily guarded

than ever, soldiers being posted fore and aft on the alert to any possible act of sabotage. So, life down here, though different in a good many ways, is a bit of the United States transplanted. We are all Americans that live and work in the Zone—all working for the same purpose—and though there is scarcely any talk of war or the danger of invasion, awareness of this probability hangs over us like a slowly darkening cloud.

Yet, life here is very different than in the States. It is a community "operated" by the United States government and could be referred to as almost socialistic. We all live in similar houses, some 12-family dwellings in which each family has a four-room apartment and others two family houses, depending on the length of service of the employee. We all buy at the commissaries run by the government, which are miniature department stores as we know them in the States. There is one in each of the six towns on the Isthmus. Purchases must be made in exchange for coupons instead of cash, so that periodically we buy a book of these coupons (and though it must be imagination it does seem that the money melts faster than usual, this way). All our husbands are employed in the same "business"—the business of making the United States safe for democracy. The government owns and operates the one railroad across the Isthmus, which is as yet the only means of getting from one side of the Isthmus to the other. A road across has been started and should soon be finished. The Pacific side seems so remote from this side now since it takes the best part of a day to make the round-trip. The government operates the clubhouses, or social centers, in each town. These furnish movies, bingo, bridge, pool and restaurants. There is much outdoor recreation to be enjoyed if the weather is not too hot. This being the dry season, recreation is at its height—tennis, swimming (there is not a good beach on the Atlantic side, so the large pool at the hotel is the most popular swimming spot) and some very attractive golf courses. This is the baseball season too and every week the stands are crowded with fans come to cheer for their favorite local team. All these things are prohibited during the wet season—from about June to November—

because of the constantly recurring rain. Contrary to common belief in the States, it does not rain all day and every day, in fact there may even be days when it doesn't rain at all. But it usually rains some part of every day, but spasmodically—a heavy shower and then the sun comes out. We never carry umbrellas or raincoats but duck into some doorway until we can venture forth again. But, of course, the dry season is the best, I think. Nearly always there is a cool breeze blowing, much sunshine and blue skies. Lately the days have been like cool summer days in New York, but very seldom do they compare to the humid hot days so characteristic of a New York City summer.

I find the clothes problem even more pressing down here. Of course, we do save a great deal on our wardrobe since we never need coats, gloves and seldom hats and never furs! But shopping for shoes and the summer dresses we need is restricted to the commissaries where the selection is not varied enough. Occasionally shops in the Republic of Panama get in a shipment of the "latest" but this is rare. There are lovely dress materials, many imported from England, and so we resort to making our own dresses most of the time and so can insure getting more style. We nearly always wear cottons and light silks and light cotton evening dresses for a dance at the hotel or Strangers Club. But sometimes I long to slip into a new fall dress or try on one of those little fur toques so popular "back home" and I don't think I'll ever complain again about having to wear a winter coat—it would be grand to feel elegant in some nice fur again!

There are some grand linen shops in Colon (Republic of Panama) and Front Street is the tourists'

haven. Those who have always wanted an opportunity to acquire a lovely linen supply can roam about the Hindu shops here to their hearts' desire (always being careful, however, to make a good bargain). Many-colored Persian and Chinese rugs can be had for much less than in the States, so nearly every home here boasts a lovely rug on the floor. The tourist can soon find ways to use up his one hundred dollars Customs allowance in the lovely silver and chinaware, perfumes and Chinese silks. None of these things is produced in Panama (even the so-called Panama hats come from Ecuador) but are all imported. In fact, one of the largest sources of revenue of Panama is that derived from the United States' lease of the Zone territory, the narrow strip of land about 10 miles wide running through the Republic and on which is located the Panama Canal. And President Arias, who has been in office since October, has Nazi leanings!

Each one of us here is a small part of a huge machinery operating to accomplish one tremendous task and though I often long to be back in the States again and lead the more varied life of an individual, it is exciting to be in this important spot on which the eyes of the world are focused, taking part in history being made overnight. Right now as I sit at this typewriter I can see from my living-room window the huge tractors cutting the first ground for the third set of locks and it crosses my mind that someday I may be able to tell my grandchildren how this last important adjunct to the Big Ditch was started. Just now I'm thinking of that new hat I'm going to buy when the boat docks in New York again!

## ALUMNAE CALENDAR

### APRIL

#### 5th—Saturday

Greek Games—Gymnasium—3:00 p. m.

*Tickets at \$1.00 each are available to alumnae. Written application accompanied by remittance (checks payable to Greek Games Committee) and a self-addressed stamped envelope should be sent to Mrs. John Karling, Alumnae Secretary, 476 Riverside Drive, New York, before March 29th. Applications will be filed in order of receipt.*

# The Barnard Clubs

The Barnard College "Alumnae Monthly" has a reputation for always meeting the announced date of publication. This is not an empty honor; it is a source of actual advertising revenue.

If we are to retain this valuable selling point we cannot promise to accept for publication in the issue in preparation, any club news received after the fifteenth of the month.

Please send your club notes direct to Mrs. James E. Flynn, 430 West 118th Street, New York City.

## Albany

The second meeting of the Barnard Club in Albany was held at the home of Polly Cooper Hamilton '24 on Friday evening, January 24th. Despite the blizzard, the following hardy souls attended: Irene Frear '13, Rosalin Melnick Reines '22, Bessie Bergner Sherman '29, Dorothy Smedley Knebel, ex-'24, Mary Elizabeth Foxell '23, Margaret Martin '33, Margaret Graff '30, and Elizabeth Van Alstyne, ex-'06. A constitution for the club was discussed, and plans made for future meetings.

The next meeting will be held on Saturday afternoon, March 22nd, at the home of Mrs. Reines. Barnard alumnae living in or near Albany are asked to communicate with the secretary, Margaret E. Graff, of 1150 Weston Avenue, Albany, N. Y.

## Bergen

Barnard-in-Bergen continued its busy season with a Valentine luncheon at the Latch String, Oradell, on February 15th. Emilie Young Muzzey, president of the Associate Alumnae, and Elspeth Davies '38, of the history department, were guests of honor. Thirty-five members and their guests attended the luncheon, which was under the joint chairmanship of Edna Mae Ruckner '26 and Marjorie Healy '39.

Seniors from six Bergen County high schools were entertained at tea on February 8th by the executive board at the home of Sarena Roome '15. Helen Erskine '04 showed the Barnard film, and Eleanor Freer '29, chairman of the club's scholarship committee, gave details of the annual Bergen County scholarship competition.

The next meeting will be on March 17th at the home of Marjorie Healy '39, 860 Bogert Road, River Edge, New Jersey. Dr. Julius Held of the fine arts department will give an illustrated talk on Flemish art.

## Brooklyn

On March 21st at 8:30 p.m., Barnard-in-Brooklyn will hold a bridge party at the Candlelight Restaurant, 114 Henry Street, Brooklyn. Winifred Sheridan '34 heads the committee consisting of Helen Mayer '30, Clara Udey Watts '30, Amalia Gianella Hamilton '16, Esther Davison Reichner '25, Helen Meehan Riley '22, Agnes Offenhauser Douglass '28, Adelaide Whitehill '30, Dora Nevins '04, Mildred

Peterson Welch '21 and Marion Groehl Schneider '21.

## Hartford

The annual business meeting of the Hartford County Barnard College Club was held on February 4th at the home of Mrs. Charles W. Page, Jr. (Isabel Murtland '18). Mrs. Page was re-elected president and Helen van Dyck Brown '27 secretary. Dora Breitwieser Stoutenberg '32 was elected vice-president to represent the club in New Britain. Plans were also made for a spring picnic meeting to raise money for the Alumnae Fund. Other members present at the meeting included Marion Durgin Doran '22, Mary Wood Peck '28, Alice Bean '38, and Marjorie Mueller '32.

## Los Angeles

A meeting of the Barnard Club of Los Angeles was held recently at the home of Constance Brown '34. Among those present were Jessie Brown '02, May Goldman '21, Helen Moran Huff '26, Imogene Ireland '13, Virginia Brown Kreuzer '29, Olive Moore '19, Elinore Taylor Oaks '19 and Helen Beery Borders '31.

## Mount Vernon

Final plans have been made for the twenty-fifth anniversary dinner of the Barnard College Club of Mount Vernon at which Dean Gildersleeve will be the guest of honor. The dinner will be held at the Hotel Gramatan, Bronxville, N. Y., on Tuesday evening, March 25th, at 7 p.m. All members and friends of the club are invited to attend this anniversary celebration. Reservations, at two dollars and a half (\$2.50) a plate, may be made with Miss Helen Appell, 338 South First Avenue, Mount Vernon.

## New York

The annual spring bridge party will be held at the club on Saturday afternoon, March 22nd. Other games will be provided for those who do not play bridge. Penelope Girdner Miller is chairman.

Other events for March include the regular Monday afternoon teas for members and guests, the meetings of the War Relief Unit each Tuesday from 10 a.m. to 10 p.m. and the monthly duplicate bridge party on Wednesday evening, March 12th.

The house committee wishes to remind alumnae

that the club is available at a nominal charge for class parties and reunions. The class of 1932 will have a dinner at the the Club on April 1st and the class of 1920 has planned a tea on April 23rd.

### San Francisco

A recent meeting of the Barnard Club of San Francisco took the form of a birthday party. Two candles glowing on a decorated cake gave a festive air to the gathering, and a gift to the Alumnae Fund will make a more lasting commemoration of the day. Edith Willman Emerson '19, retiring president, led a short business meeting at which Emma Cole Young '07 was elected president for the coming year and Mathilde Drachman Smith '21 secretary-treasurer.

Present at the meeting were Maydell Alderman '23, Florence Baker-Smith Arnold '37, Ethel Reges Brown '16, Susan Minor Chambers '12, Virginia Molina Day '27, Edyth Fredericks '06, Helen Andrews Lacy '22, Eleanor Scott Paine '28, Gertrude Keiley Patch '24, Harriet Poore '14, Grace Sheets '00, Mathilde Drachman Smith '21, Margaret Grant Wehmeier '39, Phyllis Pickhardt Williams '21 and Emma Cole Young '07.

The club is proud and happy to welcome as a new member Margaret Hart Strong '11, state president of the Parent-Teachers Association.

A cordial invitation is extended to Barnard alumnae on the Peninsula and in the Bay Region to attend all future gatherings. Address Mrs. H. Reed Smith, 1135 Spruce Street, Berkeley, California.

### Staten Island

A regular meeting of Barnard-on-Staten Island was held on Friday, February 21st, at the home of Eleanor Van Cott Brodie '02 in Westerleigh. The social hour included motion pictures of European scenes of 1938.

### Westchester

Mrs. Ruben Carlson (Charlotte Boykin '34) will be hostess to Westchester alumnae at her home, 62 Park Road, Scarsdale, on the evening of March 12th. Cynthia Rose '37 will give a program of songs.

Barnard-in-Westchester will cooperate with Columbia again this year in presenting Varsity Show in the Scarsdale High School Auditorium on April 5th at 8:30 p.m. A supper dance at the Westchester Country Club will follow. Reservations may be made through Marie Read Smith, 116 Corlies Avenue, Pelham, New York. The subscription is \$1.50, \$2.00 or \$2.50 for the show and \$1.00 for supper. Ruth Cummings '39 is chairman of the committee, which consists of Sylvia Jaffin Singer '30, Janet Younker '39, Ninetta di Benedetto '39, June Crolly '40, Margaret Melosh Rusch '25, Jean Allison '39, Janet Knickerbocker Webster '33, Fannie Perkinson MacRobert '34 and Louise Barr '40.

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## Odd Occupations Corner

**D**OES your young hopeful like to mess about with chemicals? Very likely you are fighting a tendency to discourage him, for it is hard for the most indulgent parent to be nonchalant when the house is full of an odor reminiscent of ancient eggs on the very day you are having the Rector's Helpers for tea. For mothers and fathers wrestling with this very real problem, we have grand news.

Josephine St. Mary '33, of Wilmington, Delaware, had a job for a time in the Organic Chemicals department of the E. I. du Pont De Nemours Company. She found the work very interesting, but felt herself such a very small cog in such a very large machine that in 1937 she started a small business on the side, financed entirely by herself.

The business consists in assembling chemistry sets for making perfume, and is called the Per-Chem Company. She put out two sets: the junior set and the senior set, selling at retail for \$1.95 and \$3.95, respectively. There is a direction booklet in each set, the one for the larger set being especially good. There is a Per-Chem set in the Alumnae Office, in case any alumna would like to take a look at it.

For a time Miss St. Mary worked only at this, but owing to increased responsibilities she is now with the Green Lantern Studio, also in Wilmington. She would welcome any orders for Per-Chem sets, which should be sent to her at 220 West 9th Street, Wilmington Delaware.

It seems to us that these sets should fascinate children, as well as stimulating an interest in chemistry which has become such an important kind of work in present day industry.

*Buy-Ways*

The **Contour Corner of the Henry Hudson Hotel** (It's probably still the AWA to you) is ready to put you in shape after the ravages of winter, under the expert supervision of Miss Catherine Van Rensselaer and her instructors. For those with active tendencies, there's badminton, deck tennis, tap dancing, modern dancing technique, rhythmic or recreational gym. For those who like to take things lying down, there's Swedish massage, cabinet baths and individual treatments. Of course, there's swimming, or maybe you'd prefer to get under an electric blanket or sun lamp. The address—353 W. 57th St.

With Spring just around the corner, now is the time to plan freshening your winter-weary rooms as well as yourself. Let **Elaine Drake '18**, interior designer, help you make your home a garden spot with gay summer draperies and

cool slip covers. Consult an expert and avoid costly guesswork. One hour's consultation will save you time, money and disappointment. Call MURRAY Hill 4-6700.

If it's a suit or coat you're wanting for Spring, why not make a little sally into **Topley**, 105 W. 40th St. (room 709)? Here the most alluring woolens are made with painstaking care into suits and coats to fit you and your purse.

If you need glasses, or your glasses need adjusting, we suggest a visit to **George Swikart**, Optometrist, 140 W. 72nd St. Mr. Swikart is an old friend of Barnard and Columbia, having lectured in the department of Optometry at Columbia for many years. Incidentally, he is the husband of Florence Barber '18. 10% of your fee will go to the Fund, so you can help yourself and Barnard, too.

National preparedness is well under way, but what about your own personal defense? **John A. Eckert & Co.**, 130 William St., is well equipped to take care of your insurance needs, whatever they may be. Why not be ready for any contingency?

Are you in need of beautiful wedding invitations or announcements for that great event in life? **The Little Print**, 91 Huguenot St., New Rochelle, N. Y., has a complete line of them, whether they be printed or engraved. They also carry a complete line of social and business stationery. Why not communicate with this firm; the prices are very reasonable.

## Class Notes

## Alumnae Luncheon News—"343"—1929

Members of "343" attending the luncheon included Mary Stuart Pullman '93, Eliza Jones '94, Mabel Parsons '95, Alice Chase and Anna Mellick '96, Mary Dobbs Wadhams, Mary More, Antonie Junge and Maude Wilcox Van Riper '97, Susan Myers '98, and Virginia Newcomb, Florence Sill and Theodora Baldwin '00; and of course, Virginia C. Gilder-sleeve '99.

Eleanor Hunsdon Grady and Mary H. Budds '08 were joined after luncheon by Mildred Kerner.

Lady Luck sat with '09, and saw to it that the door prize from Bonwit Teller's was won by Ethel Goodwin. Others present were Helen Newbold Black and Myra McLean. Alice Grant came later in the afternoon.

Hazel Martin Spicer and Dorothy Cheesman represented '13 at the luncheon, and sat with Elsie Chesley Porterfield and Ruth Evans '15.

'16 and '18 seemed to mix quite amicably with their deadly rival of undergraduate days, '17. In the friendly group were D. Blondel and Evelyn Haring Blanchard (with her daughter, Jean), Eleanor Parker, Ethel Gray, Frances Krasnow and Maude Minahan, Florence Barber Swikart, Nell Farrar, Helen Stevens and Marie Bernholz Flynn. Ruth Kannofsky Sengstaken and Eleanor Sachs Barr '17 were seen later at tea.

Fifi Carr Knickerbocker '19 (whom we see much too sel-

dom) attended the luncheon with Marion Travis '20. Near them were Teresa Carbonara '20, Mary Hall '21 and Catherine Burke '22, who had come to town from her home in Norwich, Connecticut, for the gala day.

Jean Ruhl Koupal '22 sat with Estella Raphael Steiner '23, Emily Marx '23, Mary Bradley and Virginia Harrington '24.

'25 was represented by Madeleine Hooke Rice, Florence Kelsey Schleicher, Dorothy Putney, Margaret Melosh Rusch, Edith Curren Owen, Estelle Blanc Orteig and Gene Pertak Storms. Rosemary Baltz, Helen Yard, Peg Irish Lamont and Christina Phelps Grant were at the tea later.

Margaret Clark Rogers '26, who hasn't been "back" for years, broke down and came from her home in Northport, L. I., for the occasion, and sat with Iona Eccles Comstock. Near them were Winnifred Little '27 and Ruth Rosenberg Wise and Martha Weintraub Goldstein '29.

\* \* \*

**1896** The Class of 1896 held a forty-fifth reunion tea-party at the home of ANNA MELLICK in Tudor City on February 1st. Eight of its fifteen living members were present and all but one of the absentees were represented by letters. There was also a letter from ELSA ROSANOFF, eldest of the three children of LOUISE PLACE ROSANOFF. The class president, ADA HART ARNOLD, came down from Hanover, New Hampshire, where she is spending the winter, expressly for the party; GERTRUDE WOLFF OPPENHEIMER, the class bard, had a poem for the occasion; the fifteen blossoms that graced the tea-table were Pernet roses and Spanish iris—yellow, the class color, and blue for Columbia; and finally, there was a cake which bore the legend "Barnard 1896-1941."

**1903** (Class Editor—MRS. WALTER L. MORSE, 17 Bellair Driveway, Dobbs Ferry, New York.)

ELSBETH KROEBER has been transferred to the new Midwood High School as first assistant and head of the department of biology.

**1904** (Class Editor—FLORENCE BEECKMAN, 141 West 104.)

CAROLINE LEXOW BABCOCK is executive secretary of the Woman's Party in Washington, District of Columbia.

HELEN ELTING is continuing her social service work in Yonkers. She is the founder of the Junior Guild of that city, was acting president of the Family Service Society of Yonkers, and is now first vice-president and chairman of the Case Committee of that organization. She is also a member of the board of the Welfare Federation and member of its Budget Committee.

**1906** JO PADDOCK has some sketches on view in the Little Gallery, Hotel Barbizon, until March 18th. She also showed work this February at the National Academy with the American Water Color Society, and at the Blue Bowl Restaurant.

**1908** (Class Editor—MILDRED KERNER, 407 West 34th.)

ADELAIDE REQUA LAKE writes from her home in Jamaica, British West Indies, that her son is married and is associated with his father in the practice of law. Her older daughter, whose husband is second in command of the Fighter Command of the Royal Air Force, is living in a suburb of London.

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## BARNARD COLLEGE ALUMNAE MONTHLY

Her younger daughter, who was just ready to go to Oxford and the Continent when war came, is still at home.

**1909** (Class Editor—ETHEL GOODWIN, 438 West 116th Street.)

ALICE JAGGARD, who has been on sabbatical leave for a year, returned to her position in New Utrecht High School on February 1st.

**1911** (Class Editor—MRS. MARSTON HAMLIN, 251 Rocklyn Avenue, Lynbrook, New York.)

MARGARET HART STRONG, who has been active in Parent-Teachers Association work since 1922, has recently been elected state chairman of the California P.T.A. In this capacity she also serves as director of the Council of Defense, the Conservation Council and the Association for Adult Education of the state of California; and as member of the Advisory Committee of N.Y.A., and the Surplus Marketing and Crippled Children's Division of the State Department of Health. She is also a member of the California Council of Education, the Safety Council, the Taxation Committee of the Chamber of Commerce and the Coordination Committee on Relief.

THERESE CASSEL, on sabbatical leave, has just left for a seven-months' trip through the West.

**1912** (Class Editor—MRS. HAROLD LEBAIR, 180 West 58th Street.)

The older daughter of MAY GREENWOLD HEIG was married on the evening of February 12th.

**1913** BESSIE MACDONALD ALLEN's daughter has a solo license to fly, and plans to make aviation her career. She is anxiously awaiting her eighteenth birthday, when she can get her private pilot's license.

HAZEL MARTIN SPICER's daughter Betty is a sophomore at Barnard.

**1914** (Class Editor—ALICE CLINGEN, 56 Seventh Avenue.)

At the annual convention of the Council of Guidance and Personnel Associations at Atlantic City from February 18-22, ELSA BECKER of the National Vocational Guidance Association was one of the program chairmen.

**1917** (Class Editor—MAUDE MINAHAN, Barnard College.)

MARION STRUSS KNOWLTON is a placement assistant with the Vocational Service Agency, which is headed by GERTRUDE STEIN '08.

**1918** (Class Editor—MRS. HAROLD BENEDICT, 110 Riverside Drive.)

NELL FARRAR is superintendent of the Tennessee Vocational School for Girls.

HELEN STEVENS has been appointed executive director of the Bureau for Medical Aid to China, to take care of public relations, fund raising and the development of branches throughout the country.

**1920** (Class Editor—MARGARET WILKENS, 284 Alexander Avenue.)

MARGARET NOLAN has been transferred to the Forest Hills High School as first assistant and head of the department of

English. CAROLINE SEXTON is a member of the same department.

ELIZABETH RABE has been appointed as first assistant and head of the Modern Language department at the Manual Training High School.

**1921** (Class Editor—LEE ANDREWS, 415 West 118th Street.)

MARIE SOLEY is now a teacher of Spanish at the Forest Hills High School.

**1922** (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, New York.)

ISABEL RATHBONE is to be an instructor in English at Hunter College next year.

PAT WETTERER and HELEN STEVENS '18, on a trip south during January, stopped in Savannah and had a visit with ISABELLE HARRISON '24 at her book shop. Pat then went to Martinsville, Virginia, for a visit with DIXIE SIMS NORTON '22.

**1925** Class Editor—HELEN YARD, 140 East 63rd Street.)

CORINNE ROWE has joined the American Viscose Corporation, manufacturers of rayon yarn, as statistician and assistant to the manager of the economics and statistics department.

Dr. and Mrs. Harmon Henry Hull (CORNELIA LOOMIS) announce the birth of their fourth son, Douglas Ward, on February 11th, at Brandon, Wisconsin. Their other children are: Pieter Loomis, born 1932; Bruce Franklin, 1934; and Stephen Bruhn, 1936.

**1927** CHRISTINE SEALY is doing special college promotion for Farrar and Rinehart, publishers.

WARE TORREY has had three short stories published recently in the *Woman's Home Companion*. The latest, "The Senator's Women," is in the January, 1941, number.

**1928** (Class Editor—MRS. JOHN B. GRIFFIN, 601 West 113th Street.)

ESTELLE DEL VALLE CLOW has a second daughter, Mariana, now eight months old.

A daughter, Betsy Foster Peck, was born to Mr. and Mrs. Dexter B. Peck (MARY L. WOOD), on March 1, 1940. This is their second child.

**1929** (Class Editor—JEAN MACALISTER, 601 West 113th.)

ADELAIDE M. SMITH has been appointed library assistant at the DeWitt Clinton High School.

**1930** (Class Editors—JEAN CRAWFORD, 155 East 47th Street, and Mrs. HOWARD ORTGIES, 2622 Grand Avenue.)

GRACE REINING UPDEGROVE and KATHERINE BREHME WARREN were at the Alumnae luncheon. ANNE LAVENDER came to the tea later.

CELINE GREENEBAUM MARCUS has a son, Daniel, born in January.

MARGARET T. KIERNAN is secretary to the president of the Tanker Corporation, shippers.

**1931** (Class Editor—MRS. CARL C. SCHMOCKER, 140 Ralph Avenue, White Plains, N. Y.)

Mr. and Mrs. Frank Heiss (ELISABETH RAYMOND) started this year off with a new daughter.

ESTHER GRABELSKY is now Mrs. Morris Biederman.

1932 (Class Editor—HELEN APPELL, 338 First Avenue, Mount Vernon, N. Y.)

Present at the Alumnae luncheon: CHRISTIANNA FURSE HERR, HELEN APPELL, HELEN GREENEBAUM, EDNA BLACK KORNBLITH, HILDA MINNEMAN FOLKMAN, DOROTHY ROE, ETHEL GREENFIELD, NORMA KEELEY, BABETTE MEYER LAIDHOLD.

ANNE DAVIS has been transferred to the new William Howard Taft High School, where she has charge of the library.

JANE WYATT, after four years on the stage, has returned to Hollywood. She has just finished her part in "She Stayed Kissed," in which she co-starred with Dennis Morgan and Shirley Ross.

Married—HILDA MINNEMAN to Dr. Nathan Folkman on October 13th. Dr. Folkman is a graduate of Columbia and the Hahnman Medical School in Philadelphia.

1933 (Class Editor—RUTH KORWAN, 25-64 31st Street, Long Island City, N. Y.)

Present at the Alumnae luncheon: FRANCES BARRY, BETTY E. ADAMS, OLGA M. BENDIX. MURIEL BEHRENS FREUDENTHAL was there and we heard about her son, Thomas, born on January 11th. ELSA NILSSON FOSTER spoke of her daughter, Peggy, now two and a half years old, and MARGARET E. MARTIN told us about her work for the Division of Placement and Unemployment Insurance in Albany.

JOSEPHINE ST. MARY is an assistant buyer with the Green Lantern Studio, Wilmington, Delaware, and is also keeping up with her work in toy perfume chemistry.

ANNE SARDI GINA is associated with the Harriman Gallery.

ELEANORE GRUSHLAW HOLZMAN is a psychologist at the Woman's House of Detention.

JEAN WATERMAN is a family case worker with the Community Service Society and is also supervising students at New York School of Social Research.

DR. ANNE D'AVELLA SAVOIE is specializing in obstetrics and gynecology. She is connected with the New York Infirmary for Women and Children.

FLORENCE PAUL GRAUBARD has received her Ph.D. and is teaching Latin at Brooklyn College.

DOROTHY KNOWLES is assistant to the director of Educational Project at the Museum of Modern Art.

SUSAN HENRIETTA BAKER is secretary to leader in collection of funds for removal and rehabilitation of refugee students in Palestine.

A daughter, Anne Marie, was born on June 25, 1940, to LOUISE ULSTEEN SYVERSEN.

JOSEPHINE SKINNER is statistician with United States Health Service on medical nutrition project.

KATHERINE REEVE is secretary to her father, W. D. Reeve, editor of a magazine for mathematics' teachers, *The Mathematics Reader*.

RUTH JACOBSON LEFF is teaching art at Lafayette High School and BETTY ADAMS has received a permanent license to teach general science. She is on the staff of the John Dwyer Junior High School.

The engagement of CATHERINE POMMERER to Dr. George K. Looser, of Nyack, New York, has been announced. Dr. Looser is a graduate of Georgetown University and is now house surgeon at Saint Francis Hospital in New York.

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## BARNARD COLLEGE ALUMNAE MONTHLY

A daughter was born to Dr. and Mrs. Hans Neuberger (META S. GLASSER).

Mr. and Mrs. David Ashe announce the arrival of Judith's sister, Lucy Deborah. Mrs. Ashe, who was LILLIAN HURWITZ, received her M.A. in Music Education from Teachers' College in June.

RITA HOAR is now teaching economics in the Forest Hills High School.

**1934** (Class Editor—Mrs. RUSSELL MACROBERT, 37 Maplewood Avenue, Larchmont, N. Y.)

We gleaned the following information at the luncheon on Alumnae Day: ELIZABETH HUBER HOWELL is writing a by-line column for the Bay Shore *Sentinel*. She is also an executive in her husband's business, Gravure Laboratories, Incorporated, manufacturers of printing machines. MARY DUNICAN, after two summers as a receptionist at the Edison exhibit at the Fair, is now employed in the sales department of the Brooklyn Edison Company. MARGARET KISSANE RAY has three children, Patty, 5, Barbara Ann, 3, and William James, 8 months. Mrs. Lawrence W. Golde (JOSEPHINE DIGGLES) does the secretarial work for her husband's private practice, which he conducts from his home. Mr. Golde is an attorney with the American Bankers Association.

JANE MARTIN attended the meeting of the National Art Association in Chicago this February, and gave a paper. She is on the editorial board of *Parnassus*, the art magazine of the National Art Association, covering the south. She is an instructor in art history at Newcomb College, Tulane University.

MARION NELLENBOGEN is teaching at the National Cathedral School in Washington, and JULIANA JOHNS is teaching the first grade in public school in Brewster, New York.

KATHLEEN MCGLINCHY is Long Island representative for the Buy-O-Matic Plan, Incorporated, Checkmaster Plan, Incorporated, and School Savings.

Mrs. B. Black-Sheppard (ALICE EUGENIA BLACK), who has been living for the past year in Detroit, where her husband holds a research fellowship in pathology at the Henry Ford Hospital, will return east in the near future, as Dr. Black-Shepherd is to join the Yale Medical Staff this spring.

GLORIA FERNANDEZ is a secretary and Spanish translator with the Burns Packing Company.

SHEILA PORTEOUS was married February 17th at Kivato, Samarai, Papua, to Russell Abel. Mr. Abel, an M.A. of Cambridge University, is teaching at the Undenominational Mission on the island of Kivato, a British possession in the southeastern part of New Guinea, which has always been his home. He is the author of *Abel of Kivato*, which is an account of his father's pioneer missionary work on the island.

**1935** (Class Editors—MARGERY SMITH, Barnard College, and RUTH REIDY, 415 West 120th Street.)

JANE GOLDENBURGH, now Mrs. Spencer D. Oettinger, has a baby daughter, Dana Ruth, born January 25th.

ALINE BLUMNER is part-time secretary with the Committee for Economic Stability.

EDNA KANZE married Mordecai Gordon, who is with the Social Security Board in Washington.

MARY DICKINSON is engaged to W. Dabney Gettel, of Star, North Carolina. Mr. Gettel attended Columbia and is a

member of the associate faculty of Greenwich House Music School and is on the music staff of Riverside Church, New York City.

**1936** (Class Editor—Mrs. HARVEY GODFREY, 55 Tieman Place.)

Present at the Alumnae Luncheon: MARY HENDERSON, BARBARA MEYER, MARIE WARD, ADELAIDE PATERNO, PHYLLIS HADLEY, MAUREEN DONOVAN O'BRIEN.

FLORENCE KOHLINS RUSSELL is doing research work with the Duveen Art Gallery.

PHYLLIS HADLEY is a secretary in the service department of the Union Dime Savings Bank.

SONYA TURITZ is a volunteer research assistant with the New York Legislative Service under the Social Science Research Council.

ELOISE SOUTHERN NOEHREN has a daughter, Judith, born early in February.

The *Enterprise*, the newspaper of De Ridder, Louisiana, carried on January 24th a long article about THOMASINE CAMPBELL, of the field staff of the National Federation of Business and Professional Women's Clubs. She and Mrs. Juanita Privette, president of the Louisiana Federation, spoke at a meeting of the organization. Miss Campbell discussed the club federation in relation to world events in the light of her personal experience and observations in Austria, France and England.

**1937** (Class Editor—Mrs. JOHN KARLING, Riverside Building, Barnard College.)

Members of '37 who turned out for the luncheon on Alumnae Day were AMY SCHAEFFER, CATHERINE NIECE BARRETT, HELEN WINSELMAN, CATHERINE RINKER, MARY WERTZ and NAOMI GURDIN LEFF.

YOLANDA KRAJEWSKI was married on February 22nd to Dudley Morton, Jr., a graduate of Yale. After a trip to Havana they will live at 71 West 12th Street, New York.

HELEN HARTMANN WINN is the proud mother of a daughter, Claire Marie, born on January 12th at the Crouse Irving Hospital in Syracuse, New York.

HELEN BUTLER is a nurse with the Metropolitan Life Insurance Company.

MARY ROOHAN is a secretary in the office of the Columbia *Alumni News*.

ADELE HANSEN is expecting to be Mrs. Edward E. Dalmasse one of these days. Her engagement was announced on February 2nd. Mr. Dalmasse was graduated from Columbia University in 1937, where he was president of Zeta Psi. He is with the firm of Halsey, Stuart and Company, investment bankers, in charge of the Delaware district with headquarters in Wilmington.

ELLEN WEILL does part-time conducting of tours for children and adults at the Metropolitan Museum of Art.

CLAUDIA MUNSELL was married on December 31st to William Shea Shrader in Guatemala City. Mr. Shrader, Harvard '37, is with the Chiclé Development Company of Guatemala as field manager in the Peten District.

ANNE MARIE AICKELIN received her M.A. in economics at Columbia this February.

FRANCESLEE SPROWL is now Mrs. R. A. Nielson.

The class extends its sympathy to ADELINE HOLDEN KNIGHT on the recent death of her husband, Thomas Knight, Jr.

## BARNARD COLLEGE ALUMNAE MONTHLY

**1938** (Class Editor—Mrs. ARREN BUCHANAN, 115 Kingsbury Road, Garden City, Long Island.)

CATHERINE MALONEY is engaged to Dr. David Francis Ryan, a member of the staff at Grasslands Hospital. He graduated from P. & S. in 1940. The wedding will take place in August.

EMILY LOMB was married to Ole F. Nesmith on February 8th at the home of her parents. Her sister, Constance Lomb Lucas, was her only attendant. Mr. Nesmith is a graduate of the University of Kansas and is with the Liberty Mutual Insurance Company.

GERTRUDE BOYD is already looking forward to this summer when she will be director of Camp Bowdoin, run by the New York Children's Aid Society.

ELEANORE HEIDE's engagement to John Howard Thompson, Jr., was announced on January 27th. Mr. Thompson is a graduate of the University of Detroit and is a member of the Towers Club in Chicago and the Detroit Athletic Club.

GRACE SMITH is a secretary with the Netherlands Purchasing Commission.

MARION HELLMAN is a volunteer music critic with the *Musical Leader*.

**1939** An interesting letter from EMILY TURK reveals that on her way through San Juan, Puerto Rico, bound for points which she does not name, she stopped off to see ROSARIO VASQUEZ-ALAMO. Rosario is working in the laboratory of the school of Tropical Medicine in San Juan and, according to Emily, "having one grand time socially." Rosario has heard from Svetla Nacheva, who has returned to Bulgaria, married, and is expecting a baby. We wish more people would take a moment to write us letters like this.

Babies seem to be the vogue for 1939. JEAN JOHNSTON MILLER is the mother of a six-months-old daughter, and MARY LEAHEY OLSTAD's daughter, Mary Christine, must be edging on to at least three months.

EDWINA DUSENBERY is a laboratory assistant with the Merck Institute for Therapeutic Research, which experiments with vitamins and drugs.

GERTRUDE EISENBUD is working in the United States Treasury Department on a study on foreign credit control.

FLORENCE MACKIE GOSHORN is the secretary to the New York editor of Little, Brown and Company.

HELENE SALZMANN has joined the J. Walter Thompson advertising agency in a secretarial capacity.

CHARLOTTE WIGAND is a secretary with Thompson and McKinnon, brokers.

DORIS LOWINGER ROSENBERG is assisting the National Refugee Service as a volunteer.

RUTH HERSHFIELD is copywriter and assistant to the advertising manager of Forbes and Wallace, Incorporated, a large department store in Springfield, Massachusetts.

Secretarial positions are opening up at a great rate. KATHRYN LIMBERG has joined the London Guarantee and Accident Company, Limited, as one. JEAN WHITE is with the First of Boston Corporation in that capacity; and MARGARET TRASK is shorthandening it with the Socony-Vacuum Oil Company.

**1940** LAURA MAY SCHAFER writes to tell us that she was married on December 22nd to Melvin Bricker of Philadelphia. Mr. Bricker is a junior member of the firm of David Weber and Company of that city.

ANGELA WALL is writing scripts for the Hammer Advertising Agency.

RUTH COHN UNGER is a receptionist at the Long Island College Hospital.

MAXINE BRADT is singing with the Symphonettes, a girl trio over the Columbia Broadcasting System.

Barnard graduates must be stumbling over each other down at J. Walter Thompson. ELSIE BOMHOFF has also joined the secretarial staff of this organization.

IRMA ZWERGEL is working toward an M.A. in English at Columbia. She can't possibly be lonely, for MIRIAM MARGOLIS, FLORENCE DUBROFF, MIRIAM WEBER, FRANCES WASERMAN and GLADYS MILLER are also studying at Columbia in one or another of the graduate schools. P.S.—So is ELIZABETH BOWLES.

MARJORIE CREWS, preparatory to entering New York University Medical School this coming fall, is assisting Dr. Crampton of the Barnard zoology department with his research.

FRANCES HEAGEY is field and executive secretary for Camp Arcadia at which she has been a counselor.

The ceremonies which marked the recent opening of the new Tremont Health Center in the Bronx were begun with the singing of the national anthem by AGNES CASSIDY.

ANN HEMENWAY is a secretary with the Presbyterian Board of Home Missions.

JULIA VINCENT is working with the Rapp-Coudert Legislative Committee which is investigating (as if you didn't know) subversive activities in the New York school system.

HELEN McCANN is an assistant in the college division of Henry Holt and Company.

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## IN MEMORIAM

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**1936** FRANCES POND PADELFORD died suddenly on December 23rd as the result of an emergency appendix operation. She leaves her husband, Harry Padelford, and her parents, Mr. and Mrs. Bert C. Pond.

Shortly after her graduation she took a position as "representative" with the New York Telephone Company, and not long after was married to Harry Padelford. She and her husband lived in Flushing, Long Island, during the two

years of their marriage.

To many of her friends of the Class of '36 she was known as "Frisky" Pond, a very appropriate nickname, for it expressed in some small part the gaiety and happiness of her disposition. Perhaps the other qualities that we remember most vividly are her unfailing interest in people, her sincerity and loyalty to her friends, and above all her happy vitality.

Maybelle Sherriff



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